

Dear Parents/Carers,

In their Leaver's speech, a Meridian child once told us, 'Learning never stops!' This is a belief at the heart of our school, and one that our reflective teaching team embodies. That is why we are thrilled to announce some great news: **Meridian has won the national PTI Primary Impact Award!**



Jo with Dr Christine Counsell OBE (Chair of the judging panel) and Dr Cat Scutt MBE (CEO of the PTI), accepting the PTI Primary Impact Award on behalf of all Meridian staff.

This award celebrates excellence in primary leadership, recognising primary schools that put high-quality subject teaching at the heart of their classrooms. [The PTI](#) (Professional Teaching Institute) provides professional development opportunities for teachers and leaders, allowing them to refresh, deepen and extend their own learning; empowering them to share this with other staff and make a difference to children. Our winning journey began when teachers Sue and Joanna attended a PTI Art Day focussed on textiles. Bringing their newfound expertise and confidence back to Meridian, their work during our Arts Festival helped to raise expectations, inspiring children and unlocking creative potential across the school.

Following an anonymised national selection process, Jo and Joanna's case study about the Arts Festival was shortlisted alongside two other schools. As part of the final judging, educational expert Dr Helen Clarke visited Meridian to view the children's Arts Exhibition and speak with staff and children - she was deeply impressed by what she saw and heard. Indeed, at the awards ceremony, leading educational panel judge and Chair, Christine Counsell OBE, spoke about the way the children were able to 'make profound connections with literary ideas' and said:

"Sometimes you get a school that is just determined to build its knowledge in a subject and really find the strength, depth, rigour and command of deep subject understanding. That's what Meridian Primary School has done with textiles... The approach to this school's learning is a model of its kind... The narrative from the children of how they've used colours, texture and weave to convey the emotions from the novel was just one example of the way in which they've benefited, not only artistically but way beyond the subject of Art."

Jo was delighted to accept the award on behalf of the whole Meridian team this week. Alongside national recognition, our school has been awarded £5,000 toward future learning projects and a year's guardianship of a special trophy designed by Sophie Conran. Congratulations to all our incredible children and staff for this well-deserved recognition!



Some of the Meridian staff and children who represented our school and met with Dr Helen Clarke - a PTI judge - recently.

'It is a pleasure to recognise this commitment to high-quality subject teaching, and the ambition to give every child an inspiring learning experience.'

Dr Cat Shutt, MBE, CEO of the PTI

In other news... Jeff introduced the second week of our Black History Month celebrations with an assembly about two Black Britons who have been very influential in the world of publishing. Margaret Busby, CBE, is a Ghanaian-born publisher, editor, writer and broadcaster. She was Britain's youngest publisher as well as the first Black female book publisher in the UK. She provided a platform for Black writers, especially women. Edward Enninful is a Ghanaian-born British editor and stylist who was Editor-in-Chief of the influential style magazine British Vogue. He was also a trailblazer, ensuring that, under his editorship, British Vogue was more inclusive and gave a wider representation of people in our society. Do read all about the children's learning below.



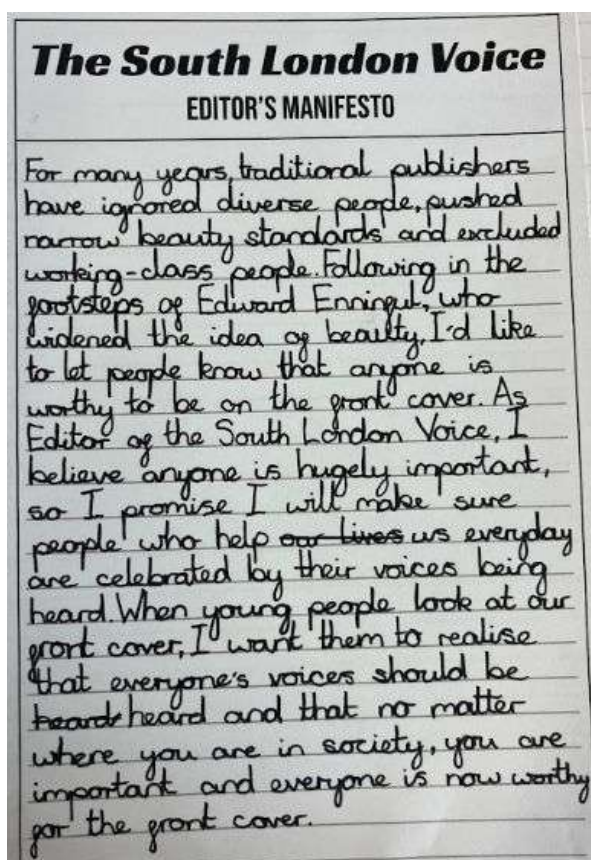
Year 1 and Year 2 also continued their Geography learning, taking a trip down the Thames to see some famous London landmarks - see pages 7 and 8. Following on from a successful Year 6 assembly last week, Year 5 led their assembly this week. Both classes talked knowledgeably about Geography learning, including the Prime Meridian Line and Shackleton's journey, before performing a song! Well done, Year 6 and Year 5!

And finally...

- A reminder that it is Parents' Evening on Wednesday 21st and Thursday 22nd October. If you need support in booking an appointment, please speak to Siobhan or the school office.
- Our new menus are on pages 9 and 10.
- Thank you to those parents/carers who attended our consultation on our new RSHE policy and curriculum. Curriculum overviews, which include new objectives have been emailed to all parents/carers. Our new policy can be found on the school website. The slides from the consultation meetings can be found here: [RSHE Consultation Meeting](#) If you have any questions, please talk to Amy Thomas, our RSHE Lead who can be contacted via the school office, or talk to Siobhan.

Best wishes,
Jo and Siobhan

Jo Graham, Executive Headteacher and
Siobhan Stanczyk, Acting Head of School



Bea's manifesto - one
outcome of BHM
learning in Key Stage 2

Building on their learning from last week about a Black British composer from the past, Samuel Coleridge-Taylor, **Nursery** and **Reception** were introduced to Chi-chi Nwanoku, a current Black musician of Nigerian and Irish heritage. They learned that she had achieved something amazing by founding Europe's first majority Black and ethnically diverse orchestra. The children were excited to learn about what an orchestra is and how it works and really enjoyed listening and responding to orchestral music. After comparing photographs and videos of Chi-chi's orchestra Chineke! and the London Philharmonic Orchestra, the children imagined they were musicians and are looking forward to composing their very own musical masterpieces soon! To support the children in understanding more about West African heritage and the positive journeys families take to live in London, they welcomed a special visitor: Jo's partner, Pierre. He spoke to them about what it was like growing up in Côte d'Ivoire in West Africa. The children were excited to hear he had a pet monkey and a deer! Pierre shared some of the music he liked listening to - both classical and African - and taught them a dance move!



Chi Chi helped lots of Black musicians play their instruments together.
Rose

Samuel played his music first and Chi Chi plays music today.
Kostie

Chi Chi's music is so nice. I feel sleepy now.
Mia C

It makes me want to clap.
Alexandra

Her cello is like a guitar.
Arlo

The people in Chi-chi's orchestra are Black.
Judy

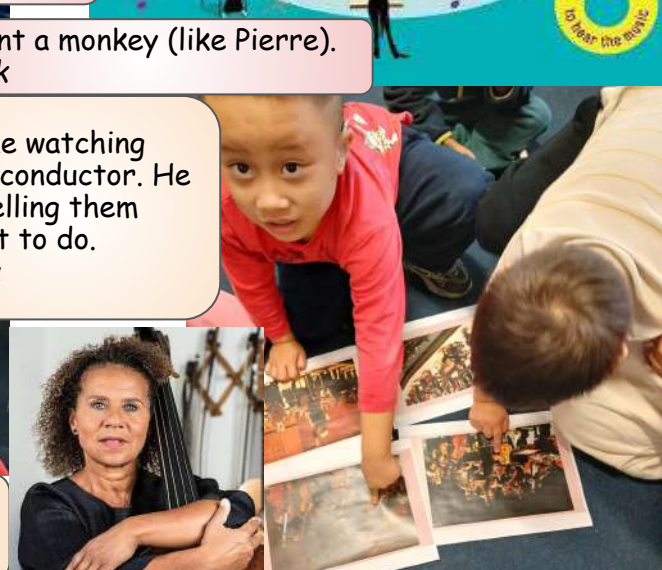
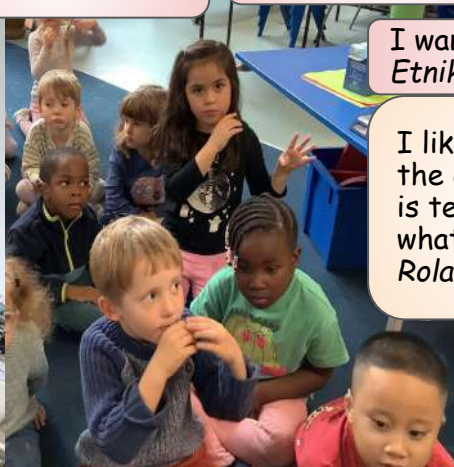
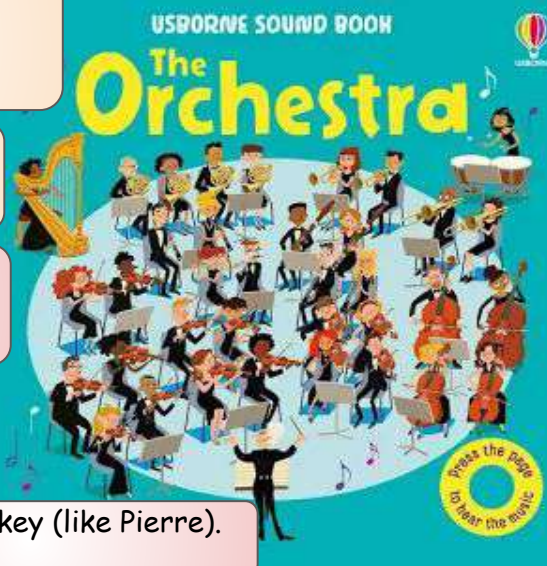
My friend has a violin and a piano.
Mimi

I want to move to the music.
Maria

I want a monkey (like Pierre).
Etnik

I like watching the conductor. He is telling them what to do.
Rola

Samuel writes the music and Chi Chi plays music.
Chaya



Year 1 and Year 2 found out about Margaret Busby and Edward Enninful this week. The children learnt that publishers and editors have the important job of choosing stories and photos, and making books and magazines so that what people have written can be shared. They discovered that Margaret Busby was the first Black female book publisher in the UK and that she published the work of Black writers. They also learnt how Edward Enninful became the first Black Editor-in-Chief of *British Vogue* and how he wanted to share and show ordinary people in the magazine, like nurses and supermarket assistants, who might not have been celebrated before! He also believed that people of different ages and from different parts of the world should be celebrated. The children designed their own magazine front covers to celebrate the people who are important to them, such as those in their families.



Oskar's magazine cover



Edward put important people on the front of magazines.
Royalty

A publisher is someone who creates books.
Mikel

My mum should be on the front of a magazine because she loves me and looks after me.
Hana



Do children get to be on the front cover of Vogue?
Marley



Alexandra's magazine cover featuring her sister Yianna.



I want to be a magazine editor too when I grow up because I want to learn how magazines are made.
Yasaa



Below - Ethan's magazine cover

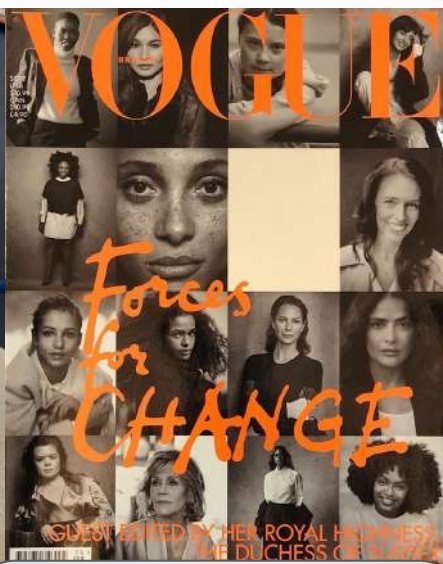


Yasaa's magazine cover

I went to Ghana, where Margaret and Edward are from when I was a baby because my dad's family is from there.
Shanti



Year 3 and Year 4 were very curious when learning about Margaret Busby and Edward Enninful. They learnt that publishers have the important job of making sure that people's voices are heard, and how Margaret set up her own publishing company so that she could make sure the voices of Black people were represented. They also learnt that Edward Enninful set out to expand people's ideas of beauty when he became the editor of British Vogue. They created a timeline of British Vogue covers, and saw how successful Edward was in his mission to widen representation.



I think the Vogue covers where the people have lots of make up and jewellery are the earliest because this was before Edward Enninful became editor.
Dola

The newer covers don't have famous people on the front. They look just like people you'd see every day!
Matin

I think magazines are better when they include all different kinds of people.
Marlon



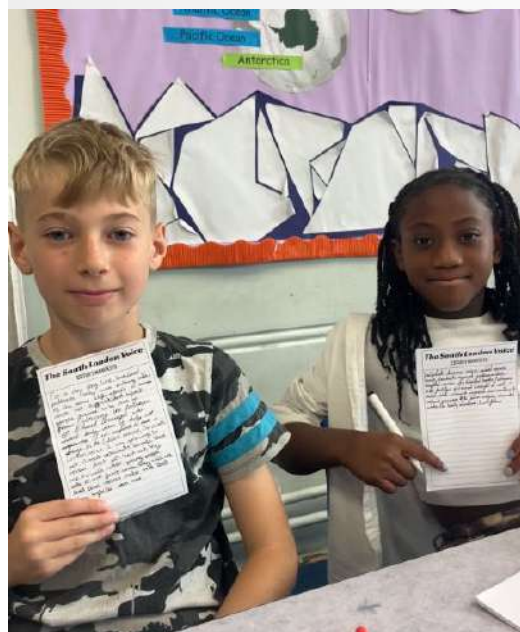
I think the colourful covers are new!
Miray



The newer Vogue covers show people from all types of cultures and backgrounds.
Eva

UK Vogue was first published in 1916 and the first front page Black model wasn't until 1966.
Jessica

Year 5 and Year 6 were very interested to find out about the past achievements of publisher Margaret Busby, and magazine editor Edward Enninful. They discussed the position of power that these roles hold, in that they can act as gatekeepers who decide whose voices are shared more widely, and who is seen. They put together a picture of the positive progress that has been made over the course of history by looking at the covers of British Vogue over time. In role as editors of a new magazine, they wrote their own **Editor's Manifesto** to set out their visions of who should be seen and heard.



The South London Voice

EDITOR'S MANIFESTO

For a very long time, traditional publishing gatekeepers have been kept from releasing black authors brilliant books. I am inspired by Margaret Busby for her courage to start up for black authors and stories of black people. As editor in chief of the South London Voice, I promise I will make sure black people voices heard because their voices aren't loud enough. When young people look up to authors, they will see all kinds of cultures and colours because that's what's right.

Lana's manifesto

The South London Voice

EDITOR'S MANIFESTO

For decades, magazines have been trying to push the stereotypical beauty standard out to people. Editors have been ignoring disabled people and people with different cultures. Because of this, millions of boys and girls have been comparing themselves and have not been seeing their own unique beauty.

I have been inspired by some brilliant people such as Margaret Busby and Edward Enninful who have showed that everyone is beautiful and it's not just super models. Now that I'm in Editor-in-chief, I will make sure that in our pages everyone will be seen.

In the South London Voice, we will have many different people who will represent many different things like disabilities, cultures, we will have doctors, police officers, TFL workers and more. We will also have people show their "imperfections" so you don't need to compare yourself to someone and feel insecure for not meeting the unrealistic beauty standards.

Above - Alessa's manifesto

British Vogue first featured a Black model on the front cover in the 1960s. I thought it was interesting that she was covering lots of her face with her hand. I know we can't be certain of this, but maybe the editor didn't feel completely confident about having her on the cover.

Sophia

When Edward Enninful says magazines pushed narrow beauty standards, I think this means that they only showed one type of beauty or one type of person. Wide beauty standards would show lots of different people.

Toma



Margaret Busby pushed against racist publishers who refused to publish Black authors by setting up her own independent publishing press! Robita

The South London Voice

EDITOR'S MANIFESTO

For years, magazine publishers have excluded different cultures and "unsung heroes". They decided who was "good enough" and had only a really thin idea on what they thought beauty was, only accepting the famous, we look to change that.

In contrast, we not only accept the famous to enter our pages, but also people who work to help us every day along with all different cultures and ethnicities. We have been inspired by M. Busby and E. Enninful.

We need change and we believe in ending race and status favour. Everybody deserves a spot in the South London Voice. To conclude, we call out to you to make everyone's voices heard.

Editor of the South London Voice,
Sebastian

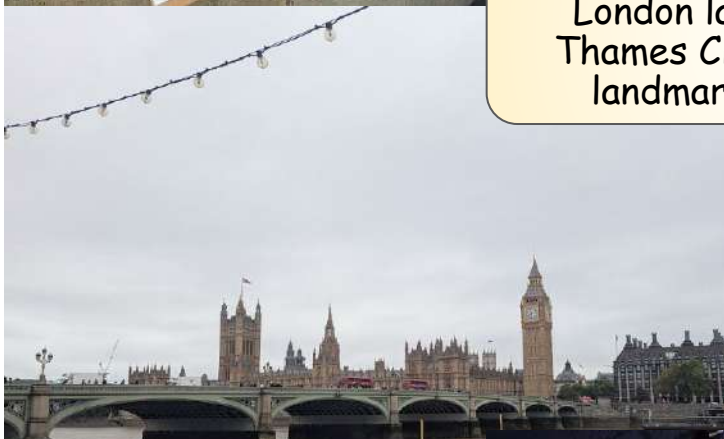
Above - Sebastian's manifesto

In the 1960s, there was a myth that there wasn't a market for Black literature, which means that they thought books by Black authors wouldn't sell. Margaret Busby disproved this as lots of the books she published were very successful! Blaise

For a long time, editors have picked models, actors and singers (especially white celebrities) to model in their fashion magazines. Following in the footsteps of Edward Enninful, The London Voice is changing this... Extract from Amelia's manifesto



Year 1 learned a lot about London landmarks on their Thames Clipper Trip. Which landmarks can you spot?





Year 2 hopped aboard the Thames Clipper and returned on the train, spotting many London landmarks on their way. Which is your favourite London landmark?



AUTUMN/ WINTER MENU 2026

FRESH!

NUTRITIOUS

Chartwells
Schools

OUR SCHOOL MEALS AT A GLANCE

We believe school meals should be nutritious, varied and enjoyable – helping every child feel fuelled, focused and ready to learn.

Nutritious and Balanced

- ✓ Our Autumn/Winter menu provides balanced, tasty and nutritious meals for pupils
- ✓ Meals are carefully balanced with carbohydrates, protein and healthy fats to support wellbeing
- ✓ Menus offer variety, colour and familiar seasonal dishes that appeal to pupils

Fresh and Varied

- ✓ Fresh fruit and vegetables are available daily to encourage nutrient dense plates
- ✓ A wide variety of colourful vegetables are offered each week, including seasonal choices where possible

Standards You Can Trust

- ✓ All menus are developed in line with the School Food Standards
- ✓ No Food Standards Agency (FSA) prohibited additives are used in our meals
- ✓ Meat dishes meet Government Buying Standards (GBS) requirements
- ✓ Oily fish is included, in accordance with the School Food Standards

Something for Everyone

- ✓ Vegetarian options are available every day, with plant-based dishes featured across the menu cycle
- ✓ Allergy Aware and bespoke menus are available to support pupils with specific dietary needs

Healthier Choices

- ✓ Wholegrain carbohydrate options are regularly included, such as wholemeal bread, wholegrain rice and wholewheat pasta
- ✓ Ingredients and recipes meet, or are below, Public Health England targets for sugar and salt

TASTY

FRUITY!

AUTUMN/ WINTER MENU 2026

FRESH!

NUTRITIOUS

Chartwells
Schools

HOT DISHES

TASTY

OPTION 1

Creamy Garlic Pasta

Bean and Cheese Pastry
Turnover
with Herby Diced Potatoes

Sweet Potato and Chickpea
Roast
with Stuffing and Gravy

Yellow Vegetable Curry
with Wholegrain Rice

Quorn Dippers
with Chips

OPTION 2

Cheese and Tomato Pizza
with Pesto Pasta

Jerk Chicken
with Rice and Peas

Roast Chicken
with Roast Potatoes, Stuffing and
Gravy

Chicken Tikka Masala
with Wholegrain Rice

Southern Fried Chicken
with Chips

OPTION 3

Tomato Pasta
Fresh, homemade Tomato Sauce
with Penne Pasta

Tomato Pasta
Fresh, homemade Tomato Sauce
with Penne Pasta

Tomato Pasta
Fresh, homemade Tomato Sauce
with Penne Pasta

Tomato Pasta
Fresh, homemade Tomato Sauce
with Penne Pasta

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Fresh, homemade Tomato Sauce
with Penne Pasta

HOT DISHES ARE SERVED WITH TWO VEGETABLES AND FRESHLY BAKED BREAD

DESSERT

Chocolate Ice Cream

Lemon Cookie

Raspberry Jelly
with Fruit

Chocolate Marble Cake

Yoghurt and Fruit

AVAILABLE DAILY



FRESH FRUIT, SALAD,
YOGHURT AND WATER



BAKED POTATOES
With a choice of topping

Vegetarian Vegan Oily Fish Fruity! Wholegrain Nutritionist's Choice
Our menu is subject to change. Please be assured that all notified medical diets and allergy requirements will be safely catered for.

FRUITY!

WEEK 1
WEEK 2
WEEK 3

W/C 02/11/2026, 23/11/2026, 14/12/2026, 04/01/2027, 25/01/2027, 15/02/2027, 08/03/2027

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
OPTION 1	Spicy Tomato Pasta Bake with a Garlic Doughball 🌱 🍷	Chinese Vegetable Rice 🌱 🍷 🍷	Roast BBQ Quorn with Mashed Potato, Yorkshire Pudding and Gravy 🌱	Beany Pasta Bake 🌱 🍷	Quorn Dippers with Chips 🌱
OPTION 2	Cheese and Tomato Pizza with Pesto Pasta 🌱 🍷	Beef Burger with Herb Diced Potatoes 🍷	Roast Chicken with Mashed Potato, Yorkshire Pudding and Gravy 🍷	Katsu Chicken with Wholegrain Rice 🍷	Fish Fingers with Chips 🍷
OPTION 3	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷
HOT DISHES ARE SERVED WITH TWO VEGETABLES AND FRESHLY BAKED BREAD					
DESSERT	Strawberry Ice Cream	Chocolate Cookie	Chocolate Brownie 🌱 🍷	Jam and Coconut Sponge	Yoghurt and Fruit 🌱 🍷

AVAILABLE DAILY

FRESH FRUIT, SALAD, YOGHURT AND WATER

BAKED POTATOES
With a choice of topping 🌱 🍷

WEEK 1
WEEK 2
WEEK 3

🌱 Vegetarian
 🍷 Vegan
 🐟 Oily Fish
 🍷 Fruity!
 🍷 Wholegrain
 🍷 Nutritionist's Choice

Our menu is subject to change. Please be assured that all notified medical diets and allergy requirements will be safely catered for.

W/C 09/11/2025 - 30/11/2025 21/12/2025 11/01/2027 01/02/2027 22/02/2027 15/03/2027

CCM2004.002 Chartwell Primary New Menu A3 Template, Week 1-4, 3 Choices, A/W.indd 1

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
OPTION 1	Red Pepper and Pesto Spaghetti 🌱	Cheese and Tomato Quiche with Potato Wedges 🌱	Quorn Roast with Mashed Potato, Yorkshire Pudding and Gravy 🌱	Macaroni Cheese 🌱	Quorn Dippers with Chips 🌱
OPTION 2	Cheese and Tomato Pizza with Pesto Pasta 🌱 🍷	Beef Meatballs in Tomato Sauce with Wholewheat Pasta 🍷	Roast Chicken with Mashed Potato, Yorkshire Pudding and Gravy 🍷	Beef Bolognese with Wholewheat Pasta 🍷 🍷	Fish Fingers with Chips 🍷
OPTION 3	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷	Tomato Pasta Fresh, homemade Tomato Sauce with Penne Pasta 🌱 🍷
HOT DISHES ARE SERVED WITH TWO VEGETABLES AND FRESHLY BAKED BREAD					
DESSERT	Vanilla Ice Cream	Oat Cookie with Fruit 🌱	Strawberry Jelly with Fruit 🌱	Chocolate Sponge with Chocolate Custard	Yoghurt and Fruit 🌱 🍷

AVAILABLE DAILY

FRESH FRUIT, SALAD, YOGHURT AND WATER

BAKED POTATOES
With a choice of topping 🌱 🍷

WEEK 1
WEEK 2
WEEK 3

🌱 Vegetarian
 🍷 Vegan
 🐟 Oily Fish
 🍷 Fruity!
 🍷 Wholegrain
 🍷 Nutritionist's Choice

Our menu is subject to change. Please be assured that all notified medical diets and allergy requirements will be safely catered for.

W/C 16/11/2026 07/12/2026 26/12/2026 16/01/2027 06/02/2027 01/03/2027 22/03/2027

CCM2004.002 Chartwell Primary New Menu A3 Template, Week 1-4, 3 Choices, A/W.indd 1

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October Half Term Holiday Club

Robert Owen Nursery School

Monday 26 to Friday 30 October 2026

8am to 6pm

Dear Parents/Carers,

Our next holiday club is coming soon: October Half Term: Monday 26 to Friday 30 October 2026 from 8am to 6pm. All children (including those who do not attend Robert Owen Nursery) are welcome to come, including Meridian Nursery and Reception.

This holiday club is entirely flexible to fit around your needs and wishes. You can choose the timings of drop-off and pick-up and the days you wish.

We are based in Fir Tree classroom at Robert Owen. Breakfast is provided in the morning (cereals, toast, fruit) and we ask that your child brings a packed lunch. We provide a healthy snack of fresh fruit and vegetables in the afternoon. We follow the structure of the Robert Owen day with inside and outside free play, storytime, and fun and engaging activities for the children including cooking, dancing, constructing and drawing as well as themed activities based around the time of year, such as water play during the summer.

We know very well that the quality of care of your children is paramount. We have a very experienced team of nursery practitioners who look after the children and we ensure every child feels happy, is safe and has fun.

Costs are on the right. We accept all childcare Vouchers, tax-free childcare and bookings via Bright Horizons: Ofsted registration number 2885963.

At 3.30pm we bring the children across to Halstow Primary School on Halstow Road SE10 0LD where we then join up with the holiday club for primary school children. We have our own building for our Robert Owen children and we love seeing them mix with children in Reception class and up playing on the equipment and enjoying the playground.

8am to 9am with breakfast	£8.50
9am to 11.30am	£22
11.30am to 12.30pm	£8.50
12.30pm to 3.30pm	£26
8am to 3.30pm	£65
Extend 3.30pm to 5pm	+£13
Extend 3.30pm to 6pm	+£21

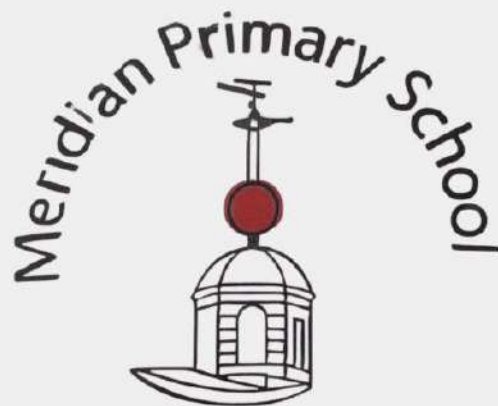
Booking is available now for all three holiday clubs this year: October, Easter and August 2027. If you would like to book your child in for holiday club, please create an account with Kids Club HQ here <https://thehollytreeclub.kidsclubhq.co.uk/rdr?u=home> and book the sessions you would like. For help with Kids Club please look [here](#).

There is more information [here](#) and I am always at the end of the phone if you have any questions!

Thank you,
Holly Morgan

Meridian Diary Dates Autumn Term

Week beginning 19th October	Wednesday 21st October	Parents' Evenings for all classes 3:30-5:30pm
	Thursday 22nd October	Parents' Evenings for all classes 5:00-7:30pm
	Friday 23rd October	Year 4 class assembly 9:30-10:00am
Half Term: Monday 26th October to Friday 30th October		
Week beginning 2nd November	Monday 2nd November	Children return to school
	Thursday 5th November	Year 2 trip to Mudchute Farm
	Friday 6th November	Year 3 class assembly 9:30-10:00am
Week beginning 9th November	Monday 9th November	Year 2 trip to the Barbican
		FROMs Astronomy Night 6:30-8:30
	Wednesday 11th November	Flu Vaccinations (2nd round)
	Friday 13th November	Children in Need - cake sale after school
Week beginning 16th November	Tuesday 17th November	Year 1 Curriculum Open Morning 9:00am Year 2 Curriculum Open Morning 9:25am
	Wednesday 18th November	Reception Curriculum Open Morning 9:00am Year 3 Curriculum Open Morning 9:25am
	Thursday 19th November	Nursery Curriculum Open Morning 9:00am Year 6 Curriculum Open Morning 9:25am
	Friday 20th November	Year 4 Curriculum Open Morning 9:00am Year 5 Curriculum Open Morning 9:25am
		Year 3 trip to Deptford Creek
Week beginning 23rd November	<i>All week</i>	Enterprise Week for children
	Friday 27th November	Christmas Fair - after school
Week beginning 30th November	Monday 30th November	Year 4 Deptford Creek trip
	Wednesday 2nd December	Christmas Dinner
Week beginning 7th December	Tuesday 8th December	EYFS/KS1 Theatre Trip to The Albany
		Last Swimming lesson for the term
	Friday 11th December	Year 5 trip to the Barbican
Week beginning 14th December	Wednesday 16th December	Foundation Stage and Key Stage 1 Christmas Performance (Nursery , Reception , Year 1 and Year 2) 1:45pm
	Thursday 17th December	Key Stage 2 Christmas Performance (Year 3 , Year 4 , Year 5 , Year 6) 1:45pm
	Friday 18th December	Last day of term



ONE EVENING. ONE SKY. TELESCOPES. SPACE ROCKS FROM NASA.
POSTER COMPETITION. ACTIVITY SHEETS.

ASTRONOMY

NIGHT



FREE TO ATTEND

LIMITED TICKETS - ALL PARTICIPANTS REQUIRE A TICKET
CHILDREN MUST BE SUPERVISED



F&B DONATIONS
WELCOME

09.11.2026
7.00-9.00pm



**GREENWICH
SEND VOICE**
Parent Carer Forum

COFFEE MORNINGS

A friendly space for parents and carers of children and young people with SEND to connect, share and support each other.



Connect
with other
parent carers



Learn
about local
services and
support



Relax
in a welcoming,
friendly
environment

Representatives from the local authority, health and support organisations pop into sessions to share information and answer questions.



STARTING FROM
Thursday 10th September
and every 2 weeks



TIME
10am – 12pm



LOCATION
Woolwich Library
[Woolwich Centre,
35 Wellington St,
London SE18 6HQ]



**PLEASE BOOK
FOR ATTENDANCE**
due to room capacity.



Scan me
to book!

Eventbrite Link :
bit.ly/GSV-coffee-mornings



No need to come every time –
drop in when you can.
We'd love to see you there!



www.greenwichsendvoice.co.uk

Greenwich SEND Voice

Keeping Children Safe at Meridian Information for parents/carers and visitors

All schools have a moral and statutory responsibility to safeguard and promote the welfare of all children. At Meridian, we endeavour to provide a safe and welcoming environment where children and adults feel respected and valued; where children feel secure, are encouraged to talk, and are listened to.

We recognise that:

- Children cannot learn effectively unless they feel secure;
- All children have a right to be protected from harm;
- All staff, volunteers and governors have a key role in the prevention of harm and an equal responsibility to act on any suspicion or disclosure that may indicate a child is at risk of harm, either in the school or in the community.

Meridian will support children in their understanding of staying safe by:

- Ensuring children know that there are adults in the school whom they can talk to if they are worried;
- Promoting opportunities across the curriculum for children to develop the skills they need to keep themselves safe, including when using technology.

Within Greenwich schools, we maintain an attitude of '**it could happen here**' where safeguarding is concerned, and promote a culture of openness where children and adults are able to talk and are listened to.

Who should my child speak to if they have a concern?

Your child can speak to any trusted adult in school. If the adult has a concern about the safety of the child, they will refer the matter to Jo (Executive Headteacher), Siobhan (Acting Head of School), Melissa (Assistant Head/ SENCo) or Jane W (Lead Teacher of the Deaf/ DSL).



Jo



Siobhan



Melissa

All schools also have a safeguarding link governor. At Meridian this is Philippa Peto.

We acknowledge that working in partnership with other agencies protects children and reduces risk, and so we will engage in partnership working throughout the child protection process to safeguard children. Whilst the school will work openly with parents and carers as far as possible, there may sometimes be occasions when we need to contact Children's Social Care or the police without notifying parents if this is believed to be in the child's best interests. This is a legal obligation and not a personal decision; this decision will be made in partnership with Social Care.

Our full safeguarding policy is available to parents and carers via the school website or school office.

We're proud to have signed up to the Royal Greenwich

Equality and Equity Charter

#Greenwichequality

royalgreenwich.gov.uk/equalitycharter



FAIRER SAFER ACCESSIBLE INCLUSIVE

Royal Borough of Greenwich Equality and Equity Charter

Everybody counts – a pledge for equality across Royal Greenwich

Royal Greenwich is a vibrant borough with a growing diverse population. We share an ambition to create a fairer, safer, accessible and inclusive borough where everyone feels they belong, has a voice and an equal opportunity to succeed and thrive.

We are committed to making a real difference by:

- making Royal Greenwich a welcoming borough where everyone feels they belong
- inspiring trust and confidence in all the borough has to offer
- recognising, valuing and celebrating diversity
- listening to and understanding the diverse needs of all people
- building good relations and understanding between people
- creating a fairer borough through promoting inclusion, participation and equal access
- challenging discrimination, harassment, bullying, hate crime and victimisation
- eliminating barriers, encouraging a growth mindset, raising aspirations and creating opportunities for growth beyond limit.

As an organisation we will:

- actively promote equality
- work with partners and the community to make our information, services and products more accessible and inclusive
- put equal opportunity at the heart of our recruitment, employee development and service delivery
- continually review the diversity of our workforce and ensure it's representative of our local community across all levels
- address all allegations of discrimination, harassment, bullying and victimisation
- promote good relations between people from different backgrounds
- share good equality practice with our partners
- measure and share our progress and success.